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After viewing Flamenco Latino Youtube Watch Party 10/8/20 of the 2020 Más Allá Series Final Performance Outdoors at Jamaica Performing Arts Center

A quarter of a century ago, a singularly imaginative show established Flamenco Latino firmly as the New York flamenco company with true Big Apple style and flare for innovation. The conceit of that show was a Latin night club—and it was salsa hot! The company's latest effort—an August 2020 outdoor presentation at JPAC, viewable on YouTube—sizzles. True to pure flamenco, this troupe, under the masterful creative direction of Aurora Reyes (dancer and vocalist) and Basilio Georges (guitarist and vocalist), here give the *sevillanas* (with Natalia Starkova and Ra Ruíz) a Cuban inflection while a *soleá por bulerías* goes St. James Infirmary. For delicious and surprising good *picante* measure, the program draws on Thelonius Monk, tap dance (Omar Edward), and the blues to expose flamenco's improvisational foundation and emotional core. The addition of a Baritone Saxophone (Danny Rivera) and drums (percussionist Zach O'Farrill) to the customary *cajón* and guitar, made the music readily accessible. With this production, Reyes and Georges reassert their talent for entertaining and educating their audiences, and reaffirm their overwhelming artistry.