

Basilio Georges is a flamenco guitarist, singer and composer. He began his career in 1974 as a jazz and salsa musician. After studying flamenco, he changed careers and toured with Jose Molina Bailes Españoles from 1983-85. Between 1982-86, he honed accompaniment skills in Madrid and Sevilla, playing for classes of La Tati, Faico, Ciro, and Manolete, and for singers at flamenco peñas.

From 1987-2000 he composed and arranged pieces for the professional companies of Carlota Santana Flamenco Vivo and Andrea Del Conte Danza España.

His interest in Latin music and the flamenco *Ida y Vuelta* genre inspired him to found Flamenco Latino with his wife Aurora Reyes. They ran a studio theater from 2006-2016 in Midtown Manhattan. Programming included unique, innovative concerts by Flamenco Latino and other flamenco artists, classes in guitar, dance, cante and palmas, student recitals, and workshops with Spanish artists when they were in NYC on tour. Flamenco Latino collaborated with Thalia Spanish Theatre for four different productions, and performed in Knoxville Opera's "Carmen." Basilio has two CDs, "Retrospectiva Vol 1" and "Cante Flamenco En Nueva York" with Luis Vargas. He released "Acabo de Llegar – Just Getting Started" in Nov. 2024.