

ROSEMARIE PICCOLO LINDT



Rosemarie Piccolo studied at Folkwang-Schule, the esteemed academy of dance and art in Germany, as the only recipient of a scholarship under the Director Kurt Jooss. In Paris, she studied at the Waker Studio under the direction of Madame Nora Kiss.

Rosemarie Piccolo performed as a Prima Ballerina at these companies:

- Wuppertal Opera
- Dusseldorf Opera
- Opera of Paris
- Sarah Bernard Theatre (Paris)
- Turin Opera (Italy)
- Teatro Flaiano (Rome, Italy)
- Teatro Argentina (Rome, Italy)
- Villa Celemontana Teatro (Rome, Italy)
- Teatro Tordi None (Rome, Italy)
- Aula Poalo VI (Vatican City)

She was honored to perform in the presence of the Pope John Paul II three times with an audience of over a thousand people in the Auala Poalo VI in Vatican City. For these three performances, she created her own works.

In New York, at Carnegie Hall, Rosemarie Piccolo with her husband, Alfred Piccolo, started her own company, the Lindt Ballet Theater, with all of her original ballets. These include: The Ghosts of Music Hall, That Verona Affair, The Cavalier of Venice Casanova, The Last Days of Pompeii, The Roman Carousel. These works were choreographed by Rosemarie Piccolo and written and directed by Alfred Piccolo.

Ms. Piccolo is fluent in four languages: German, French, Italian, and English. Formerly, she taught ballet at Hunter College in Manhattan.