

TERMS EFFECTIVE June 9, 2016 FOR ALL FLAMENCO LATINO GROUP CLASSES

Dear Dance, Guitar and Cante Students:

As we begin a new term, there will be rate increases for all group classes, and some minor rate changes and term adjustment for private guitar or cante classes.

REASONS FOR RATE INCREASES

Many current students may be aware that Flamenco Latino has been suffering financial problems affording the convenient location and multi-use space at this studio. Crowd Funding Campaigns during Fall 2015 and Spring 2016 have raised a small amount of money, but the company needs to increase its current total income by a minimum of \$35,000/year to survive in this space.

There is also a very real possibility that if nothing changes, Flamenco Latino will have to look for a downsized space in another location, or give up its space entirely and look for studio rentals to continue classes on a reduced schedule.

During 2015, total annual income from all weekly dance, guitar, cante and palmas group and private classes paid for only 15% of the 2015 annual budget.

Based on most of the NYC flamenco class market, the increases reflect pricing which is already in effect for most of the competition.

Students should understand that this increase in weekly class pricing alone, will not make dramatic changes to the annual income. Students who have the means should also consider donations. Another crowd funding campaign is currently in effect. Students should also consider volunteering to help cover reception shifts when Basilio Georges or Aurora Reyes are not available, or to help out setting up performances, doing box office, or volunteering Web coding or marketing/promotion skills.

TERMS AND PARTICIPATION IN RECITALS AND CONCERTS

We encourage all students to commit to full terms throughout the year in order to maximize learning, and to support Flamenco Latino. Selection of participants in the 2017 Adult Recital will most strongly consider students who have enrolled in the Fall 2016, Winter 2017, and Spring 2017 Terms. Guitar and Cante students will be providing accompaniment for the 2016 Children's Recital as well.

In addition, there will be joint participation of both Flamenco Latino and Flamenco Vivo in the Feria de Sevilla during the Spring of 2017 at the Flamenco Vivo building.

A Dec. concert called "La Convivencia," will involved the more advanced students and have participants from Flamenco Vivo or other independent teachers who rent at Flamenco Latino.

While Walk-ins are posted for all classes, in the case of guitar or cante classes, a student attending randomly will easily fall behind, and may have to take private classes to catch up.